

1 Ms. Mattmiller to do a ascertainment.

2 My point being is that this is a twofold purpose
3 here today. And one of those purposes is to try and
4 shortcut the process that you're outlining.

5 I'm going to receive these in evidence, but they
6 will be subject to tieing any one of those article in to
7 some direct evidence in this case. In other words, I'm not
8 going to make any findings at all in independently -- on
9 newspaper articles that are sitting out there without being
10 tied in with a witness or some other reliable evidence in
11 the case.

12 And also, there is a question of -- you know, your
13 example talked about voluminous newspaper clippings. That
14 is not what we are dealing with here. These are very
15 selective, and if he can't tie it in, then they are not
16 going to be considered.

17 So I'm going to overrule the objection, but I am
18 overruling it very cautiously.

19 Anything else? Any other objections to that?

20 MR. HUTTON: No.

21 JUDGE SIPPEL: Then subject to my rulings, I'm
22 going to receive into evidence the black folder which has
23 been marked for identification as Adams Exhibit 3, and that
24 is now in evidence.

25 (The document referred to,

1 previously identified as Adams
2 Exhibit No. 3, was received in
3 evidence.)

4 MR. COLE: Thank you, Your Honor. We're making
5 progress. This is great.

6 Your Honor, next I would like to have marked for
7 identification as "Adams Communications Corporation Exhibit
8 4, Composite Week Analysis of the Programming of Station
9 WTVE(TV) During the 1989 - 1994 License Term, Volume II:
10 1990 to 1991," the materials which are contained in the gray
11 volume. Those materials are 117 pages in length and follow
12 the format which I have described previously in connection
13 with Adams Exhibit No. 3, the difference being that this
14 volume relates to the license term year 1990 to 1991, as
15 opposed to 1989 to 1990. And this is, as I said, 117 pages
16 in length, and I request that this be marked for
17 identification as Adams Exhibit No. 4.

18 JUDGE SIPPEL: The reporter will so mark this
19 volume as Adams Exhibit 4 for identification.

20 (The document referred to was
21 marked for identification as
22 Adams Exhibit No. 4.)

23 MR. COLE: Thank you, Your Honor.

24 And it is essentially identical in format to Adams
25 Exhibit No. 3. If Your Honor would like me to go into any

1 detail in terms of describing it, I will be happy to do so,
2 but I think that for purposes of the record it is
3 sufficiently similar to Adams 3 that no further description
4 may be necessary.

5 And if Your Honor agrees with that, then I would
6 offer this into evidence as Adams Exhibit No. 4.

7 JUDGE SIPPEL: Is there any objection?

8 MR. HUTTON: Only the same objection as to the
9 newspaper material. That's an objection that applies to all
10 of these binders.

11 JUDGE SIPPEL: Oh, there is more newspaper
12 articles in this one too?

13 MR. HUTTON: Yes For each day there is a summary
14 of newspaper articles and then clippings of newspaper
15 articles.

16 MR. COLE: That's correct, Your Honor. As I say,
17 this is precisely the same format. The effort that we were
18 trying to make was to show that what was going on in
19 Reading, and again theoretically what the station was
20 looking at to determine needs and interests if they were
21 conferring or referencing the Reading Eagle on or about the
22 dates of the composite week dates that happened -- that the
23 Commission had indicated that we were using as a
24 background -- as a kind of a baseline against which you
25 could then gauge what the station was doing performance-wise

1 during that time frame. That's the theory of the exhibit.

2 JUDGE SIPPEL: You anticipate examining Reading
3 witnesses with these -- with this material?

4 MR. COLE: Yes, sir.

5 JUDGE SIPPEL: Which is what rebuttal is all
6 about.

7 MR. COLE: Yes.

8 JUDGE SIPPEL: All right, your objection is well
9 taken but -- Mr. Shook, do you want to add anything to this?

10 MR. SHOOK: I have --

11 JUDGE SIPPEL: My ruling is going to be the same
12 with respect to this. Bringing it in cautiously subject to
13 it being tied in with some reliable evidence.

14 MR. COLE: Excuse me, Your Honor. When you say
15 you are bringing it in, I assume, am I correct in assuming
16 that you are receiving -- what you are receiving cautiously
17 is the newspaper articles?

18 JUDGE SIPPEL: That's right.

19 MR. COLE: Okay.

20 JUDGE SIPPEL: That's right. I always receive
21 newspaper articles cautiously.

22 MR. COLE: Understandably, Your Honor.

23 (The document referred to,
24 previously identified as Adams
25 Exhibit No. 4, was received in

1 evidence.)

2 MR. COLE: Oh, and one other clarification, Your
3 Honor. We may also not only examine Reading witnesses about
4 this, but also some of our own rebuttal witnesses, including
5 public witnesses about materials here.

6 JUDGE SIPPEL: We will see how it goes.

7 MR. COLE: Thank you.

8 Okay, next is what I would refer to as the white
9 notebook. And I request that this document be marked for
10 identification as Adams Communications Corporation Exhibit
11 No. 5. The title of which is "Composite Week Analysis of
12 the Programming of Station WTVE(TV) During the 1989 - 1994
13 License Term, Volume III: 1991 to 1992."

14 This is a document which is 131 pages in length,
15 and again conforms in all respects with the exhibits, Adams
16 Exhibits No. 3 and 4, which have just been received; that
17 is, it consists of analysis of a composite week of
18 programming from the station during the license term 1991
19 and '92. Each day's worth of analysis consists of a daily
20 analysis summary, plus the discrepancy report and program
21 log, plus some newspaper clippings.

22 And I request that this be marked for
23 identification as Adams Exhibit No. 5.

24 JUDGE SIPPEL: The reporter will so mark that
25 volume.

1 MR. COLE: And again, this is the white notebook.

2 JUDGE SIPPEL: The white notebook?

3 MR. COLE: Yes.

4 JUDGE SIPPEL: As Adams Exhibit 5 for
5 identification.

6 (The document referred to was
7 marked for identification as
8 Adams Exhibit No. 5.)

9 MR. COLE: And again, Your Honor, I would be happy
10 to describe this in more detail, but since it is essentially
11 identical with Adams 3 and 4, based on those descriptions
12 and absent any further need for description, I would offer
13 this into evidence.

14 JUDGE SIPPEL: All right. Same objection, Mr.
15 Hutton?

16 MR. HUTTON: Same objection, Your Honor.

17 JUDGE SIPPEL: All right. Same ruling.

18 MR. COLE: Thank you, Your Honor.

19 JUDGE SIPPEL: Exhibit 5, the white binder, is now
20 received into evidence as Exhibit 5.

21 (The document referred to,
22 previously identified as Adams
23 Exhibit No. 5, was received in
24 evidence.)

25 MR. COLE: Next, Your Honor, I'd like to have

1 marked for identification the blue volume which bears the
2 title "Adams Communications Corporation, Exhibit 6,
3 Composite Week Analysis of the Programming of Station
4 WTVE(TV) During the 1989 - 1994 License Term, Volume IV:
5 1992 to 1993."

6 This is a document 125 pages in length, which
7 again is formatically identical to Adams Exhibits No. 3, 4
8 and 5. The sole exception being that this -- the substance
9 of this one relates to the license term year 1992 and '93.

10 I would request that this be identified for the
11 record as Adams Communications Exhibit No. 6.

12 JUDGE SIPPEL: Okay, the blue binder as you have
13 identified it is marked for identification, the reporter
14 shall mark it now as Adams Exhibit 6 for identification.

15 MR. COLE: Thank you, Your Honor.

16 (The document referred to was
17 marked for identification as
18 Adams Exhibit No. 6.)

19 MR. COLE: And unless Your Honor would like any
20 further identification or description of this, I offer it
21 into evidence as Adams Exhibit 6.

22 JUDGE SIPPEL: All right, same objection, Mr.
23 Hutton?

24 MR. HUTTON: Yes, sir.

25 JUDGE SIPPEL: Okay, same ruling.

1 MR. COLE: Thank you, Your Honor.

2 JUDGE SIPPEL: Exhibit 6 for identification of the
3 blue binder is now received in evidence as Adams Exhibit 6.

4 (The document referred to,
5 previously identified as Adams
6 Exhibit No. 6, was received
7 into evidence.)

8 MR. COLE: And finally, the red volume. Your
9 Honor, I'd like to have marked for identification the
10 materials in the red binder, which is entitled "Adams
11 Communications Corporation Exhibit 7, Composite Week
12 Analysis of the Programming of Station WTVE(TV) During the
13 1989 - 1994 License Term, Volume V: 1993 to 1994."

14 This is a document 161 pages in length, which
15 again is formatically identical to Adams Exhibits 3, 4, 5,
16 and 6, except that the red volume relates to the license
17 term year 1993 - '94.

18 I request that this document be identified for the
19 record as Adams Communications Exhibit 7.

20 JUDGE SIPPEL: The reporter will so mark this red
21 binder as Adams Exhibit 7 for identification.

22 (The document referred to was
23 marked for identification as
24 Adams Exhibit No. 7.)

25 MR. COLE: Thank you, Your Honor, and again,

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1 absent any further need for a description of this, which is
2 identical in all practical respects with Adams 3, 4, 5, and
3 6, I offer this into evidence as Adams Exhibit No. 7.

4 JUDGE SIPPEL: Okay, same objections, Mr. Hutton?

5 MR. HUTTON: Yes, sir.

6 JUDGE SIPPEL: It's received into evidence subject
7 to my previous rulings on newspapers.

8 (The document referred to,
9 previously identified as Adams
10 Exhibit No. 7, was received in
11 evidence.)

12 MR. COLE: Thank you, Your Honor. And that, I
13 believe, concludes Adams exhibits.

14 JUDGE SIPPEL: All right. The Bureau has no
15 exhibits?

16 MR. SHOOK: Correct.

17 JUDGE SIPPEL: Okay. I don't have anything
18 further to take up today. Mr. Bechtel?

19 MR. BECHTEL: I would like to take up the order of
20 witnesses the balance of this week and the first of next
21 week.

22 JUDGE SIPPEL: You may proceed on that.

23 MR. BECHTEL: Leaving Mr. Parker aside for the
24 moment, we have Kim Bradley, Mr. Mattmiller, Mr. Kase from
25 the station. And I believe that we can complete their

1 testimony Thursday and Friday, speaking for myself. I don't
2 know about Reading.

3 JUDGE SIPPEL: Who are those again: Bradley,
4 Mattmiller, and Kase by Friday?

5 MR. BECHTEL: By Friday. And the reason I'm
6 raising is now is that the news that I learned this morning
7 that Mr. Parker's examination would include the business of
8 the whole -- the whole business about the stock ownership
9 and so on, it was a surprise to me. And while I have been
10 on the sidelines of that, that's an awful lot of stuff to
11 ingest and prepare for, and I would like the weekend to do
12 that after we take care of witnesses Thursday and Friday,
13 and I would like an order today for Mr. Parker to be here on
14 Monday.

15 JUDGE SIPPEL: Okay. Can you accommodate that,
16 Mr. Hutton?

17 MR. HUTTON: I have been hoping that we could deal
18 with everyone, other than perhaps Ms. Bradley, on Thursday
19 and Friday. It was my expectation that Ms. Bradley is the
20 sponsor of our principal exhibit, was going to take a
21 significant amount of time.

22 I'm trying to schedule this so that out-of-town
23 witnesses are inconvenienced as little as possible, and Mr.
24 Parker is an out-of-town witness. He is, as I understand
25 it, on his way here now. And that would --

1 JUDGE SIPPEL: From where?

2 MR. HUTTON: From the State of Washington. And I
3 had -- I had advised him that I thought we could get him on
4 and off the stand on Friday. Now we're looking at not even
5 starting him until Monday, and I'd like to try to move
6 through the witnesses without setting Mr. Parker aside as
7 suggested by Mr. Bechtel.

8 We may find that we are able to get through
9 everybody pretty quickly, and I'd rather not set anyone
10 aside as suggested.

11 JUDGE SIPPEL: Well, there are a couple of thing
12 there to digest. First of all, as I have this sketched out,
13 Ms. Gilmore was going to be tomorrow afternoon, not all
14 afternoon but her testimony is going to be taken tomorrow
15 afternoon; is that correct?

16 MR. HUTTON: Yes.

17 JUDGE SIPPEL: Now, who else would be we be
18 hearing testimony of tomorrow?

19 MR. HUTTON: We don't have anyone else scheduled
20 for tomorrow. We had -- you know, the hearing was supposed
21 to start on Thursday.

22 JUDGE SIPPEL: I agree. I hear. Okay. And we
23 can't do -- tomorrow we can't do documents tomorrow because
24 they are not going to be ready until Thursday.

25 MR. HUTTON: Tomorrow we could do Mr. Lundin if

1 the Bureau wants to cross-examine him.

2 JUDGE SIPPEL: Mr. Lundin.

3 MR. HUTTON: He's our engineer down in Florida.

4 JUDGE SIPPEL: Well, no, he's -- I' sorry, I don't
5 mean to cut that off, but as Mr. Shook has suggested and as
6 it seems to be an open issue here, the engineers can get
7 together and hopefully we're going to get a joint
8 engineering exhibit out of then down the road a bit.

9 MR. SHOOK: Or at the least to stipulation.

10 JUDGE SIPPEL: Yes.

11 MR. SHOOK: Well, it may not be necessary to
12 cross-examine Mr. Lundin, depending on what kind of
13 understanding there is between him and the engineering for
14 Adams.

15 MR. HUTTON: But there is a fundamental
16 distinction between their testimony. One omitted the WTVE
17 construction permit, and Mr. Lundin did not omit that.

18 MR. SHOOK: Understood. But there are essentially
19 aspects to that construction permit. The one being the
20 coverage that is actually, you know, predicted to be
21 provided by the new facilities, and the second issue, I
22 believe, is whether or not there is any realistic
23 expectation that that construction permit will ever be
24 effectuated. And I don't believe that's something that Mr.
25 Lundin is going to be capable of testifying about.

1 MR. HUTTON: No, he's not. But they omitted it
2 entirely from their engineering exhibit, and --

3 MR. SHOOK: I understand that.

4 MR. HUTTON: -- it's pretty hard to reconcile an
5 omission like that with a showing that the permit is out
6 there, that it provides a certain amount of coverage,
7 predicted coverage.

8 MR. SHOOK: I believe, however, that given the
9 nature of that matter, it is something which is capable of
10 being stipulated to; that that is the coverage that would be
11 provided, or that that is so close as to not warrant the
12 need for direct testimony from that individual and cross-
13 examination.

14 If it turns out that the two engineers can agree
15 that the proposed coverage stated in the construction permit
16 is either so close as to not be, you know, worth quibbling
17 about or is exactly what the Adams' engineer would say it
18 is, there is no point in cross-examining Mr. Lundin. That
19 was the whole purpose of my suggesting that the engineers
20 get together, that that is something that is -- you know, is
21 capable of agreement.

22 MR. HUTTON: All right. Well, I think we need to
23 hear from counsel for Adams on that.

24 JUDGE SIPPEL: Well, this may be premature -- go
25 ahead. I don't want to cut you off.

1 MR. COLE: No, I thought we had already said that
2 we would be happy to have the engineers talk to one another
3 and try to come to some -- either stipulation or some
4 understanding among the engineers to prevent or obviate the
5 need for any cross-examination.

6 JUDGE SIPPEL: I think we are premature on this.

7 MR. HUTTON: Okay.

8 JUDGE SIPPEL: And I don't want to get into -- if
9 I can at all avoid it, I don't want to get into having to
10 take testimony of engineers, not because I don't like
11 engineers, but I think that the nature of that subject in
12 testimonial form when it can readily be put to a joint
13 exhibit, I'm pushing for the joint exhibit to the extent
14 that I can. But if we have to, we have to.

15 Now, let's get back to scheduling again. What I
16 have on my calendar is Mr. Gilmore is going to testify
17 tomorrow afternoon. Ms. Bradley is going to testify on
18 Thursday; is that correct?

19 MR. HUTTON: That's fine.

20 JUDGE SIPPEL: What time will she be in?

21 MR. HUTTON: She's getting in tomorrow afternoon.

22 JUDGE SIPPEL: Well, what time can she be here on
23 the stand?

24 MR. HUTTON: She is available at any time
25 beginning Thursday morning.

1 JUDGE SIPPEL: Can we start with her at 9:30
2 because she's going to be doing Attachment A, primarily
3 Attachment A?

4 MR. BECHTEL: And what we have -- what we have
5 with regard to the --

6 MS. GILMORE: She is going to be doing Attachment
7 B.

8 JUDGE SIPPEL: I'm sorry, Attachment B. That's
9 correct. You're right.

10 MR. HUTTON: You're AOK.

11 JUDGE SIPPEL: AOK. Al right, so can I put her
12 down for 9:30 a.m.? Would that be convenient?

13 MR. HUTTON: Okay.

14 JUDGE SIPPEL: And then what are we expecting it's
15 going to take her -- she's probably going to be there the
16 morning, don't you think, much of it?

17 So who could we do Thursday afternoon?

18 MR. HUTTON: Well, I'd like to get Kase in and out
19 as soon as possible. He has responsibilities at the station
20 that I -- I think he needs to get back to the station. I
21 would propose him after Bradley.

22 JUDGE SIPPEL: Okay. And our target time would be
23 at 1:30, and have him on standby in case we get finished a
24 half an hour early. We'll do what we did today and just put
25 the times a bit.

1 Okay, that would be Kase. And how long, you know,
2 in rough estimates, how long is Kase going to be on the
3 stand?

4 MR. HUTTON: He is only sponsoring a one-page
5 exhibit.

6 MR. BECHTEL: His answers are really long.

7 (Laughter.)

8 JUDGE SIPPEL: Can we extrapolate?

9 (Laughter.)

10 MR. BECHTEL: Figure no more than an hour.

11 JUDGE SIPPEL: All right. Then we could probably
12 do somebody else. Do you have another witness?

13 MR. HUTTON: I would say Mattmiller after Kase.

14 JUDGE SIPPEL: He's going to take awhile, isn't
15 he?

16 MR. BECHTEL: At least a half a day.

17 JUDGE SIPPEL: Do you want to hold him over until
18 Friday or do you want to split him?

19 MR. BECHTEL: I'd prefer to hold him over until
20 Friday.

21 THE COURT REPORTER: Could you move your
22 microphone, please, sir?

23 MR. BECHTEL: I'd prefer to hold him over until
24 Friday.

25 JUDGE SIPPEL: Is there anybody else that we could

1 shoe-horn in there?

2 MR. HUTTON: How about McCracken?

3 JUDGE SIPPEL: I don't see him down on the list.

4 MR. HUTTON: You don't have McCracken either.

5 MR. SHOOK: I think I did, but --

6 JUDGE SIPPEL: Did you have McCracken? Does the
7 Bureau have McCracken?

8 MR. SHOOK: I could well have. I just --

9 JUDGE SIPPEL: Wait a minute. I'll tell you in a
10 minute.

11 MR. SHOOK: I don't remember off the top of my
12 head.

13 JUDGE SIPPEL: No, you didn't have him.

14 MR. SHOOK: Well, then I didn't.

15 MR. HUTTON: Okay, we don't need him.

16 JUDGE SIPPEL: According to my notes. I don't
17 have a copy of the Bureau's notice, but my notes from the
18 notice do not show McCracken.

19 MR. HUTTON: Then we just have Parker and
20 Mattmiller.

21 JUDGE SIPPEL: Oh, oh, oh. Boothe and Rhodes
22 are --

23 MR. COLE: Adams.

24 JUDGE SIPPEL: -- Adams' witnesses, and Gilmore,
25 of course. Oh, yes, yes.

1 Well, all right, then we'll have an early
2 afternoon tomorrow. We'll finish with Mr. Kase, and then we
3 will come back on Friday and do Mr. Mattmiller, and we will
4 start -- I'll tell you, could you do this; could you start
5 Mr. Parker and Friday and then finish him up on Monday?

6 MR. BECHTEL: Well, I can stall him to give myself
7 the weekend. I know how to do that, but I don't think you
8 want to sit through that.

9 JUDGE SIPPEL: No.

10 MR. BECHTEL: My problem is that I've got several,
11 two days of really hard work to ingest all this stuff to
12 prepare for cross-examination, and I'm working tomorrow
13 here, I'm working Thursday here, and I'm working Friday
14 morning here. So I don't know when I'm going to get those
15 two days in.

16 JUDGE SIPPEL: All right. All right. We'll say
17 Mr. Parker is on Monday at 9:30. Figure him all day?

18 MR. BECHTEL: I think he'll take all day.

19 JUDGE SIPPEL: Okay. Mr. Mattmiller is going to
20 be on Friday, and Ms. Bradley and Mr. Kase are going to be
21 on Thursday, and Ms. Gilmore will be tomorrow afternoon.
22 Okay, and then we'll start right after Mr. Parker, it will
23 probably be on Tuesday that we'll start with the Adams'
24 witnesses then.

25 MR. HUTTON: Well, given the relaxed schedule, why

1 don't we put Ms. Gilmore on Thursday afternoon after Kase,
2 and we can avoid tomorrow altogether, and that would give
3 Mr. Bechtel more time to prepare for Mr. Parker, and we
4 might be able to get Mr. Parker started on Friday.

5 JUDGE SIPPEL: Well, I don't want to -- I don't
6 want to put the case in a context where I am going to have
7 to be rushing on Wednesday afternoon. I mean, I understand
8 that Mr. Kase is probably not going to be more than -- we'll
9 probably be out of here at 2:30 - 3:00 after Mr. Kase. But
10 I just -- I don't like to do that. I don't like to start a
11 witness that late in the afternoon because I don't like to
12 bring a witness over to the next day.

13 I would feel more comfortable doing it as we had
14 agreed to earlier. I really -- let me see, if I understand
15 what you are suggesting, you are suggesting that we do Ms.
16 Bradley the morning of Thursday, and Mr. Kase and Ms.
17 Gilmore on Thursday afternoon? Is that what you are
18 suggesting?

19 MR. HUTTON: Yes, although from comments that I've
20 heard from counsel, it sounds to me like Bradley may not
21 take the whole morning on Thursday, which means we might be
22 able to move Kase in before lunch.

23 JUDGE SIPPEL: Well, do you have any problem with,
24 Mr. Bechtel, with doing Bradley, Kase and Ms. Gilmore in one
25 day?

1 MR. BECHTEL: I have no problem with that so long
2 as I get Parker on Monday.

3 JUDGE SIPPEL: Yes, Parker on Monday seems to be
4 the big one. And then that will give you -- that will give
5 you all day tomorrow. Tomorrow then would be an off day,
6 and that would give you a day to work on the numbering
7 situation. Mr. Mattmiller on Friday, which we could
8 probably -- would you be able to deal -- I want to ask this
9 to Mr. Bechtel. Can you deal with Ms. Gilmore, Bradley and
10 Kase without those -- without those voluminous documents
11 being in the record? They are not going to be marked as
12 exhibits yet. We have A and B marked.

13 MR. BECHTEL: I can. I can. If necessarily, I
14 will photocopy what I want -- in fact, that's for cross-
15 examination, like I did today on the article.

16 JUDGE SIPPEL: Well, then, why don't we do that?
17 We'll take -- tomorrow is Wednesday. We'll take Wednesday
18 off, and we'll start Thursday morning with Ms. Bradley,
19 immediately followed by Mr. Kase either before or after
20 lunch, and then Ms. Gilmore to finish up on Thursday; Mr.
21 Mattmiller on Friday, and Mr. Parker on Monday. And then
22 we'll start with the Adams -- we will -- I mean, you will
23 have Adams' witnesses ready to go on Tuesday morning.

24 All right? That's how we'll do it. Okay.

25 MR. COLE: Your Honor?

1 JUDGE SIPPEL: Yes.

2 MR. COLE: Question from, I think, all parties, as
3 far as you're aware, is the room secure? May we leave our
4 documents here?

5 JUDGE SIPPEL: Yes, I can't -- I can't guarantee
6 anything as you saw this morning. But I think it's safe to
7 do that. I mean, you know, I certainly intend to leave mine
8 here. I wouldn't leave anything like valuable equipment,
9 the recording equipment or anything like that, but you know,
10 the documents, I think you can.

11 Anybody takes off with these ones without the
12 numbers, they are not going to have anything of any value
13 anyway, I guess, are they?

14 Okay, I can't think of anything else. I know that
15 I do have a significant motion that I'm working on as of
16 now, but I'm still working on it, that's all I can tell you,
17 and I don't see there is anything more that needs to be
18 attended to.

19 Let me just review this one more time. We're
20 going to come in -- we're taking off tomorrow.

21 We're going to come in on Thursday, with Ms.
22 Bradley at 9:30, Mr. Kase at 1:30 or earlier if Ms. Bradley
23 finishes earlier, and then Ms. Gilmore.

24 And then on Friday, we're going to do Mr.
25 Mattmiller and Mr. Parker on Monday. Then Mr. Mattmiller

1 will start again on Friday at 9:30.

2 Okay, we are in recess.

3 Thank you.

4 (Whereupon, at 3:30 p.m., the hearing was
5 recessed, to resume at 9:30 a.m., on Thursday, January 6,
6 2000.)

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REPORTER'S CERTIFICATE

FCC DOCKET NO.: 99-153

CASE TITLE: In Re: Applications of Reading Broadcasting

HEARING DATE: January 04, 2000

LOCATION: Washington, DC

I hereby certify that the proceedings and evidence are contained fully and accurately on the tapes and notes reported by me at the hearing in the above case before the Federal Communications Commission.

Date:

1/11/00

Beth Roots

Official Reporter

Heritage Reporting Corporation

1220 L Street, N.W., Suite 600

Washington, D.C. 20005-4018

TRANSCRIBER'S CERTIFICATE

I hereby certify that the proceedings and evidence were fully and accurately transcribed from the tapes and notes provided by the above named reporter in the above case before the Federal Communications Commission.

Date:

1/11/00

Joyce Boe

Official Transcriber

Heritage Reporting Corporation

PROOFREADER'S CERTIFICATE

I hereby certify that the transcript of the proceedings and evidence in the above referenced case that was held before the Federal Communications Commission was proofread on the date specified below.

Date:

1/11/00

Melen Burlingame

Official Proofreader

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